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The Bison, September 29, 2000

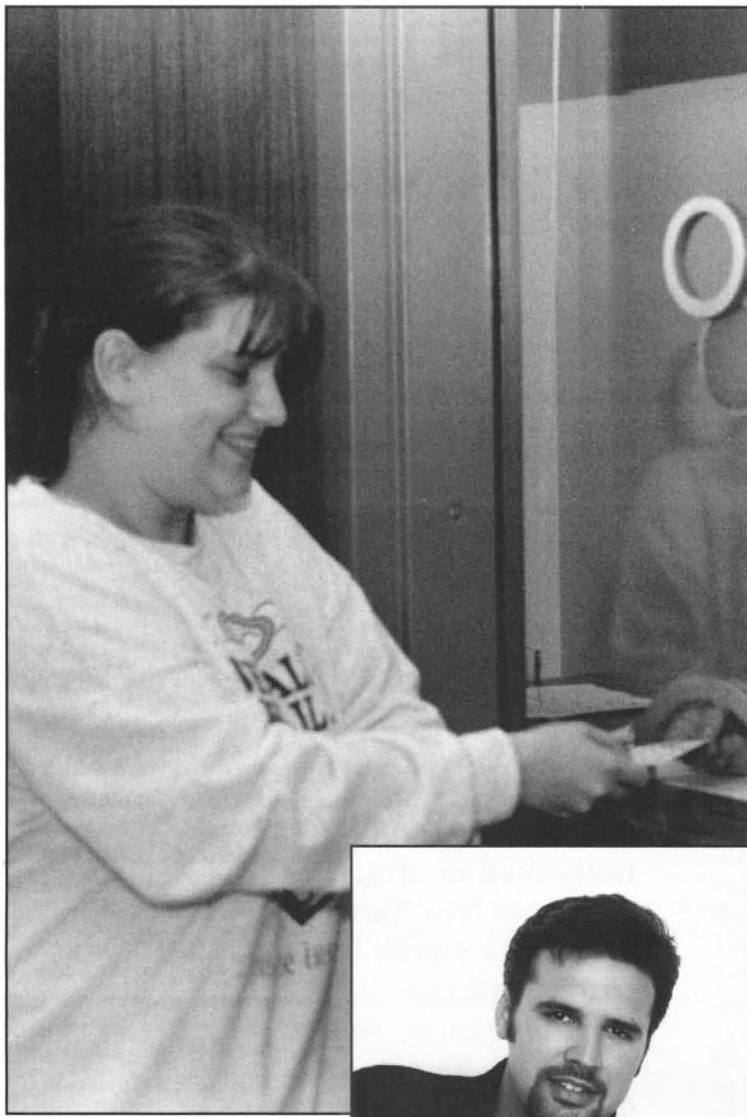
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Lauren Brubaker/The Bison

Freshman Ann Roberts buys a ticket for the Mark Wills (inset) concert tonight at 8 in the Benson Auditorium. The former ACM Top New Male Vocalist will perform several of his hit songs, including "I Do (Cherish You)," "Don't Laugh At Me" and "Jacob's Ladder."



Country crooner to play for Harding audience tonight

Tickets still available for Mark Wills concert

Kira Leigh
Staff Writer

The sounds of country music will be heard tonight at 8 p.m. in the Benson Auditorium, when Mark Wills takes the stage for a Student Activities Committee-sponsored concert.

"He didn't get ACM's Top New Male Vocalist for nothing," senior SAC co-chairman Jaren Page said. "Mark Wills has a good reputation. It'll be a good break for the students to have such a big country name on campus."

Wills has released three albums — "Mark Wills" (his self-titled debut), "Wish You Were Here" and "Permanently." Three of his singles have hit number one on the Billboard Hot Country Singles and Tracks charts: "I Do (Cherish You)," "Don't Laugh At Me" and "Wish You Were Here." His first single, "Jacob's Ladder," which was released in June 1996, peaked at number six.

Wills' hit "I Do (Cherish You)" was later remade by 98 Degrees. The first single off his current album is a remake of Brian McKnight's "Back at One." He also remade Brandy's "Almost Doesn't Count."

In 1999, Wills won the Ameri-

I like songs that make you look at reality and how you look at other people.

Mark Wills

can Country Music Award for Top New Male Vocalist.

"It's not old-school country," senior SAC co-chairman Adam Hesselrode said.

While Wills does sing of the traditional love, happiness and broken hearts, he also includes songs with life messages, including "In My Arms," which he co-wrote for his daughter, Mally.

His song "Don't Laugh at Me" also follows this genre.

"It's a thinking song. I like songs that make you look at reality and how you look at other people," Wills said in the Nov. 10, 1999 article for Artist of the Day on www.billboard.com. "My goal is always the same. I want to pick songs I like — songs that touch me, and record them for my fans."

One song that Wills has been interested in recording is "Time Machine."

"I wanted to record it for my

first album, but Brooks & Dunn had it on hold," he said. "Then I wanted to put it on the second album, but Alan Jackson had it on hold. Then, Clay Walker cut it. When we were recording this third album, I said, 'I don't care who's recording it or has it on hold, I'm cutting it.'"

"Time Machine" talks about how the world would be if it hadn't lost the leaders who have impacted it; John Lennon, Martin Luther King Jr. and John F. Kennedy are among those mentioned.

Wills and his band, The Nokintobob (No-Kin-To-Bob), signed under The Mercury label in 1995. He is also signed as a songwriter to EMI Music in Nashville.

In addition to his work as a musician, Wills also did the voice work for Huckleberry Finn in the animated version of "Tom Sawyer."

Fans have called Wills unassuming, down to earth and a family man. Born Daryl Mark Williams (Wills) Aug. 8, 1973, the 5'10" Kennesaw, Ga. native is married to Kelly Wills.

"When I'm not working, I want to stay at home and enjoy my family," Wills said in his online biography.

Officials announce plans for fifth international campus

Vicki Cupper
Staff Writer

The Office of International Studies recently announced an addition to Harding's lineup of overseas campuses.

Dr. Jeff Hopper, assistant dean of International Studies, announced in chapel Sept. 18 that in the fall of 2002, Harding will begin its first semester in the seaside town of Viña del Mar, Chile, 70 miles northwest of Santiago.

"[We] picked Chile for its stable government, financial stability, safety, cultural opportunities for the students and [Chile's] association with the church," Hopper said. "It meets all the criteria for the students in a good way."

The new campus, known as HULA, will be Harding's fifth international campus and will be offered each fall semester.

Planned classes include beginning and intermediate Spanish, environmental science, introduction to international traveling, humanities classes and Bible classes.

Outside of class, students will engage in activities such as horseback riding and trips to the Straits of Magellan, the southern glaciers, the Atacama Desert and a four-day hike in the Andes, ending in the Incan ruins in Machu Picchu, Peru.

Dr. Bill Richardson, professor of Bible, who will be one of the teachers the first semester, was chosen because of his work as a missionary in Chile.

"I am excited about the exposure of the students to the Latin American culture, especially Chile, because the people are so hospitable and the church is just beginning there," Richardson said. "I am especially pleased that students will get to experience life in Chile and be exposed to a country where I had the best three years of my life."

Hopper said students will stay either at a seaside resort or in apartments.

"We haven't bought a place for the students. Three [businesses] want us to rent from them, but we haven't decided yet," Hopper said.

Viña del Mar, which was founded in 1874, overlooks the Pacific Ocean and has a population of 190,000. Its beaches and luxurious

hotels make it one of the most popular resort cities in South America.

Forty students will be attending the initial semester at HULA. Interested students may visit the International Studies office on the first floor of the McInteer Building.

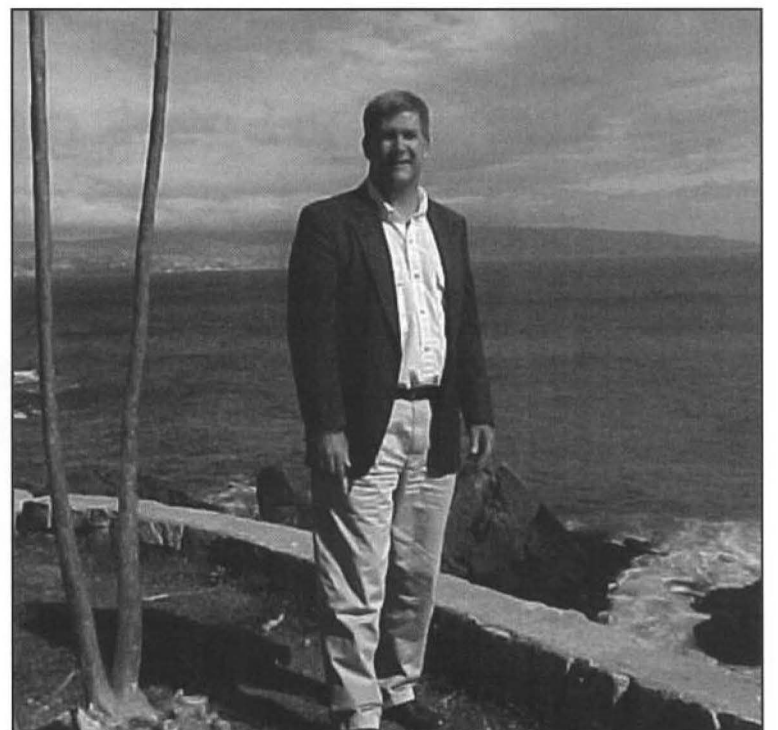
In order to better meet the increasing interest in overseas semesters, the HUG program in Athens, Greece will expand to be offered each year in both fall and spring semesters, beginning spring 2001. The program has previously been offered only during the fall term.

Hopper said the University is currently working on purchasing property to serve as a permanent headquarters for the expanded HUG program, similar to the villa which houses HUF (Florence, Italy).

HUE in London, England and HUA in Brisbane, Australia will continue to be offered, but in alternate spring semesters rather than fall.

I am excited about the exposure of the students to the Latin American culture because the people are so hospitable and the church is just beginning there.

Bill Richardson,
professor of Bible



Jeff Hopper/Special to The Bison

Above: Dr. Jeff Hopper, assistant dean of International Studies, stands on the Pacific coast in Viña del Mar, Chile, planned home of Harding's new Latin America campus (HULA). The location in Chile was selected over sites in Venezuela and Argentina.

Left: Viña del Mar is a popular tourist destination known for its beaches and resort hotels. Forty Harding students will join the city's 190,000 residents each fall beginning in 2002.



Southern charms



Writer's Block

Sarah Terry
Editor

When I came to Harding in August 1997, I didn't have far to go. I traveled two hours northeast on a familiar stretch of highway from my home in Hot Springs, through Little Rock to Searcy.

In many ways, I feel like I've never really left home. Though Hot Springs is a much different city in another part of the state than Searcy, my family has deep roots in eastern Arkansas that extend more than six generations.

During frequent trips to this area, I learned valuable lessons about pride in my heritage and my state. It was an education in Southern pride, but not the Rebel flag-waving or cross-

burning kind. The pride I learned was about nurturing a true sense of heritage that few places have.

The beauty of life below the Mason-Dixon is its uniqueness; newcomers would be wise to take note.

When I came to school here, I naively imagined that anyone who chose to move here — whether for school or for other reasons — would at the very least be open to living in the South. Not so.

My innocent attitude was matched by the ignorance of people who made the choice to come to school here with an image of the South that lies on the extreme ends of rednecks and burning crosses or dirt roads and folks that say 'howdy, y'all.'

These students decide to make this their home, then they arrive, complaining about small towns, heat and humidity and um, certain local residents. In the midst of their self-involved whimpers, they miss the true education that the South affords.

The real beauty of life below the Mason-Dixon is its uniqueness. Here, there are more small towns than big cities and more down time than drive time.

In the South, people know that foods are best cooked fried, words are said slower, Saturdays are for football and white shoes are worn only between Easter and Labor Day. Newcomers would be wise to take note and learn to appreciate this life.

I have traveled throughout the United States, seeing countless breathtaking sights and visiting other cultures, but I've always been equally impressed with my home state. In Arkansas, I have seen the daffodils in bloom on Wye Mountain, fall foliage at Petit Jean and the scenic Ozark Mountains.

I know that someday my journalistic aspirations may take me out of the state. I may not always live in Arkansas, but I'll always be proud to be from here.

Fear of the political future:

First time voter struggles with concerns about presidential race

I'm afraid of who will be elected president.

When I was barely 11 years old in the late winter of 1991, floods of bullets, missiles, grenades and other instruments of war were being exchanged between American and Iraqi soldiers at an exhaustive pace in fields and deserts nearly 6,000 miles from my home in Southeast Arkansas.

And yet, aside from the green haze of night-vision goggles that showcased various attacks over the once holy terrain of the Middle East on television as if they were exercises in nocturnal perversion — their bright explosions whipping over nameless, faceless buildings and abandoned streets like angry fireworks gone awry — I never heard, saw, felt or really understood the violence of the Gulf War. Or life, for that matter. I never realized its death, its magnitude or its purpose — the after effects that paint war with their crimson shades of devilish reality.

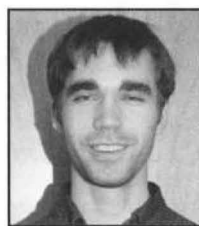
I did know my country was involved in a heavy engagement across international waters, and I felt inexplicably safe; I would pull the covers over my head like every other little boy in the country and sleep. I wouldn't worry that my country might jeopardize the safety of my town, my neighborhood, my family or my life.

I didn't have a care in the world.

The humanity of America and the world was still preserved after the war, even though my childish ignorance concealed that fact.

But now, with prickly, grown-up whiskers on my face, I don't feel that freedom I felt as a child, staring out the window in social studies class — dreaming of being an adult.

As maturity grapples the commonality of childhood ideals and gently crushes its simple wonder, allowing youngsters the ability to reject their shell and search for new meaning, the reality of the world and



Guest Room

Chad
Lawson

its system of politics becomes a tangled web of lies and deceit. The very fire that some learn propels and influences the political machine that selects their president.

The realization that the innocence and neutrality of childhood bears no social or political responsibilities (like voting) may in fact be one of the first true feelings to surface in adulthood — that calling is to help lead the country as responsible and mature citizens.

I know Republican and Democratic presidential hopefuls Texas Gov. George W. Bush and Vice President Al Gore are men of substance and leadership; both have served in high office and both have probably grown in their time in the political arena.

But for the second time in my life, I'm afraid of who will be elected president. Both candidates are younger than Reagan or Roosevelt and look like little kids next to a picture of Abe Lincoln.

This fear emerges at a bittersweet time that I've waited for my entire life: the first time I'll be allowed to vote in a presidential election.

I remember trying to persuade my parents to vote against Democratic presidential

nominee Massachusetts Gov. Mike Dukakis in the 1988 race.

With a suave head of dark hair, a cocky air of youthful supremacy and a general lack of enthusiasm in his voice, he seemed too young and too inexperienced to lead as he stood next to the weathered Republican nominee, then-Vice President George Bush, who later led the nation safely through the Gulf War.

But have either the elder Bush or Gore matured to take on the most important post in the free world? Are their wrinkles deep enough?

This innate fear of mine is compounded by the new-found entertainment value of each candidate.

When the men seeking the presidency swing by to visit Jay Leno in Hollywood or

Regis Philbin in New York City, when Oprah Winfrey is credited with exposing the "humanity" of both Bush and Gore, when concern about "RATS" and flubbed speeches intermingle with questions about why the vice president doesn't always wear a tie on the campaign trail, I fear for the real issues that deserve attention. I fear for the preservation of the humanity of the nation, rather than the accessibility or the "coolness" or the singular

When the men seeking the presidency swing by to visit Jay Leno in Hollywood or Regis Philbin in New York City, when Oprah is credited with exposing the "humanity" of George W. Bush and Al Gore, I fear for the real issues that deserve attention.

"humanity" of each candidate.

I long for the now fading focus that once aptly characterized the American political system.

Even if that's not the right (or responsible) attitude.

Speak out: With the addition of HULA, where should Harding locate its next international campus?



"Africa because a lot of students here are upper-middle class; they don't get to see the poverty that's in the world."
Jenna LaCaze, sophomore



"I would like to see a campus in China because very little is known about that area of the world."
Wes Johnston, senior



"I think India because it would be interesting to learn about the caste system."
Andrea Cameron, freshman



"Kenya because it's beautiful, less materialistic and there are many missionaries to work with."
Michael McDonald, sophomore

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The Bison

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The Bison is a campus newspaper written, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community. It also serves as an educational tool for students, providing practical experience to enhance skills learned in the classroom. The Bison recognizes its responsibility to be accurate, fair and objective in its reporting while upholding Christian ideals for which Harding University exists. It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards. Editorials appearing in The Bison are the views of

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TV16 begins year with new cast, more opportunities

Katie Tool
Staff Writer

Harding's TV16 began its 18th year of broadcasting with a new cast.

The station provides an opportunity for communication majors to implement the skills they learn in class, graduate student Jeremy Writt said.

"I don't think there is anything better I could be doing at this level to prepare myself," Writt said.

TV16's main program is the

nightly "Live at Five" newscast.

The TV16 program consists of a Monday-Wednesday-Friday and Tuesday-Thursday crew.

About half of the students are scholarships recipients; the remaining crew members are taking the course for credit. Students fill the roles of producer, director, camera operators, control room jobs, writers and anchors.

"[Students have a] good opportunity on TV16," senior James Canterbury, a TV16 producer, said. "People see you. You make

yourself available [for recruiters to see]."

TV16 also allows students to experience the real stresses of the deadline-based world of broadcast news.

"It's fun to have a little pressure to see how I'm going to act under pressure," Writt said.

Each week a faculty instructor reviews the newscasts to help the students improve.

This semester, Dr. Steve Frye, associate professor of communication, is filling in for advisor Dr. Dutch Hoggatt, who is at HUG.

The move to the Reynolds Center from the Ezell Building two years ago provided TV16 with better facilities and new equipment. The current television studio is the same used on professional newscasts but on a smaller scale.

Senior Adam Kitzmiller, TV16 director, said the extra space was a vast improvement. Kitzmiller also said the teamwork is important to a good newscast.

"I enjoy the experience of seeing how all the positions work together, and how each part is imperative to get the show to come off," he said.



Lauren Brubaker/The Bison

Sophomore Aaron Snow operates a camera during the Monday-Wednesday-Friday broadcast. The nightly "Live at Five" newscast provides students with a hands-on way to implement the skills learned in the classroom, while getting real-life experience.



Lauren Brubaker/The Bison

TV16 anchors Whitney Leach, left, and Suzanne Lee review the script before airtime. About half of the positions on the TV16 production team offer scholarships; the remaining positions fulfill course requirements.

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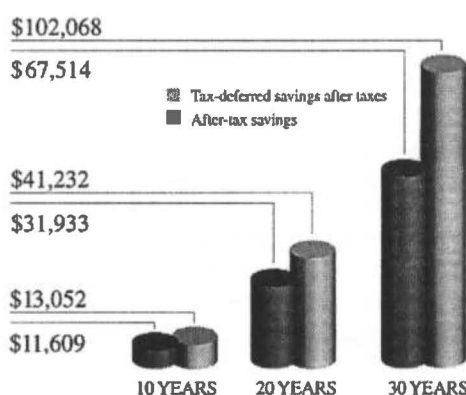
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welcomes
Kurt F. Hook
Travel Consultant

Having grown up in Chile, Kurt is fluent in Spanish; and, though American Airlines provided him with worldwide travel experience, he is uniquely qualified to handle travel to Latin America. He is looking forward to assisting World Travel's customers, Spanish-speaking or not, with their individual and group travel arrangements to Latin America and around the globe.

Kurt comes to Searcy from the Dallas/Fort Worth area, where he worked several years at American Airlines' Spanish and group travel desks, as well as Sabre's Latin American software support desk.

A graduate of Abilene Christian University, Kurt holds a degree in international studies. This year he is also teaching a course at Harding in international business.

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Courses promote lifelong learning

Carrie Guild
Staff Writer

From learning about the basics of the Internet to mastering a new creative skill like flower arranging or cake decorating, the School of Lifelong Learning offers something for everyone.

Started in the early 1980s by Dr. Jim Carr (now executive vice president), the classes are open to all students and community members and provide an opportunity to learn about many topics for a reasonable price.

The classes, which do not earn academic credit, range in cost from \$34 to \$89, and most meet Monday or Tuesday nights each week for four to six weeks.

"We try and keep our eyes and ears open when we go out into the community to find out what people would like to know or learn," Penny Davis, who is running the School of Lifelong Learning while Dr. Bob Reely is at HUA,

said. "Then we find someone to teach it."

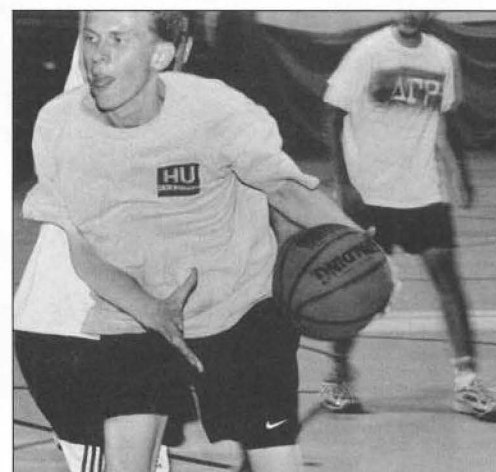
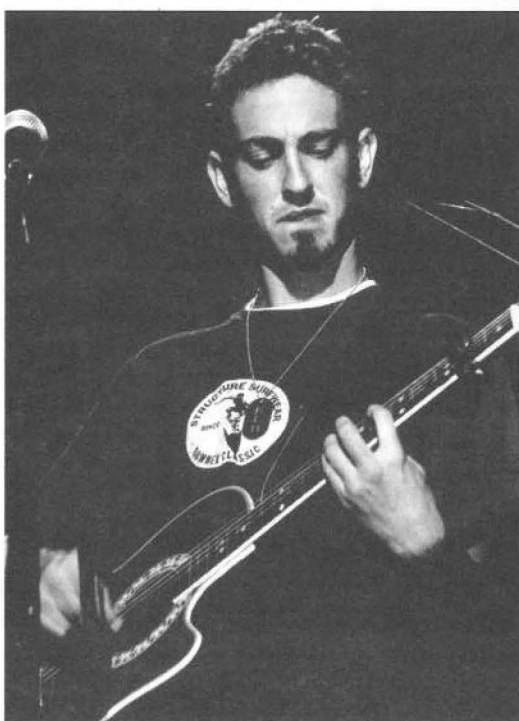
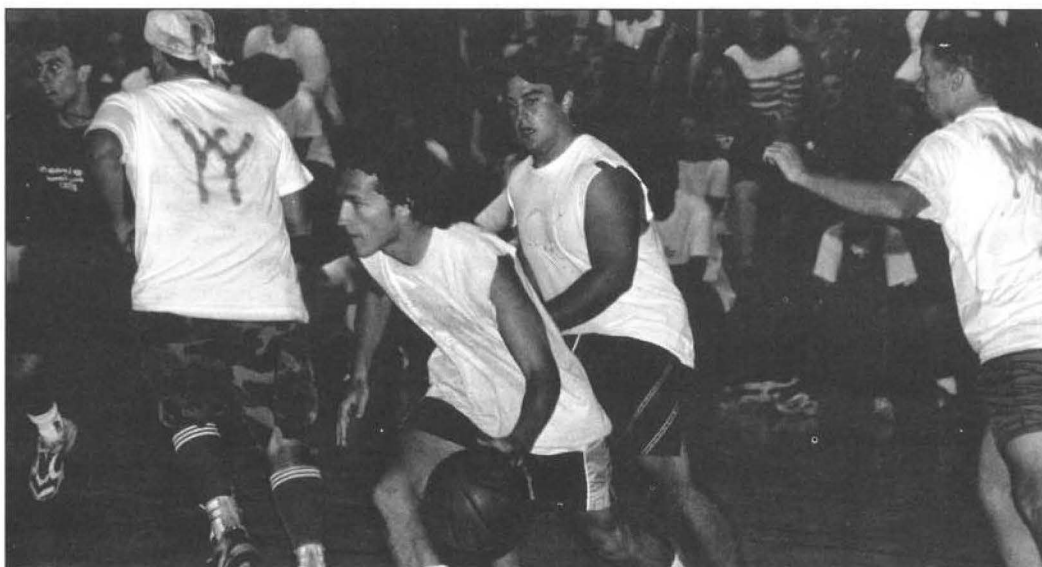
Davis, who has taken several classes, noted a variety of motives and benefits in taking these courses.

"I think they are great," Davis said. "They are fun, and they will help make you a better person both personally and professionally. I would recommend that everyone take a class."

Offerings include 24 classes in three categories: professional development, distance learning and personal development courses.

These include basic and portrait photography, rapid reading, sign language, resume preparation and various computer classes.

Classes start next week, and preregistration is encouraged. For more information, call the American Studies Institute office at 4497, or stop by their office on the east side of the American Heritage Center lobby.



Lauren Brubaker/The Bison

Around campus

(Top) Beaux Basketball Tournament participant senior Heath Amos of Shantih dribbles down court while (above photo) another player works to secure the basketball. The Regina beaux won the Sept. 21 tournament, which raised more than \$200 for Searcy Children's Home. (Left) Sophomore guitarist Matt Wright performs during the Student Activities Committee Talent Show Sept. 22.

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Faces in the Crowd

Student begins college career after military retirement

Editor's Note: This is the second in a continuing series featuring unique members of the Harding community.

Carrie Guild
Staff Writer

Harding University is well known for its diversity. From all 50 states and 47 foreign countries, students bring a variety of backgrounds. All walks of life fill the classrooms every day.

One group that is often overlooked at colleges — non-traditional students — includes those

who are returning to school later in life.

Junior Ken Hourt, 46, finished high school and went into military service. In the military, he studied leadership management and communication but was never able complete his college degree.

With the encouragement of Sally, his wife of 15 years, and his two children (Amanda, 10, and Nataniel, 8), Hourt decided to go back to school and get his degree in social science and education, 24 years after retiring from the military.

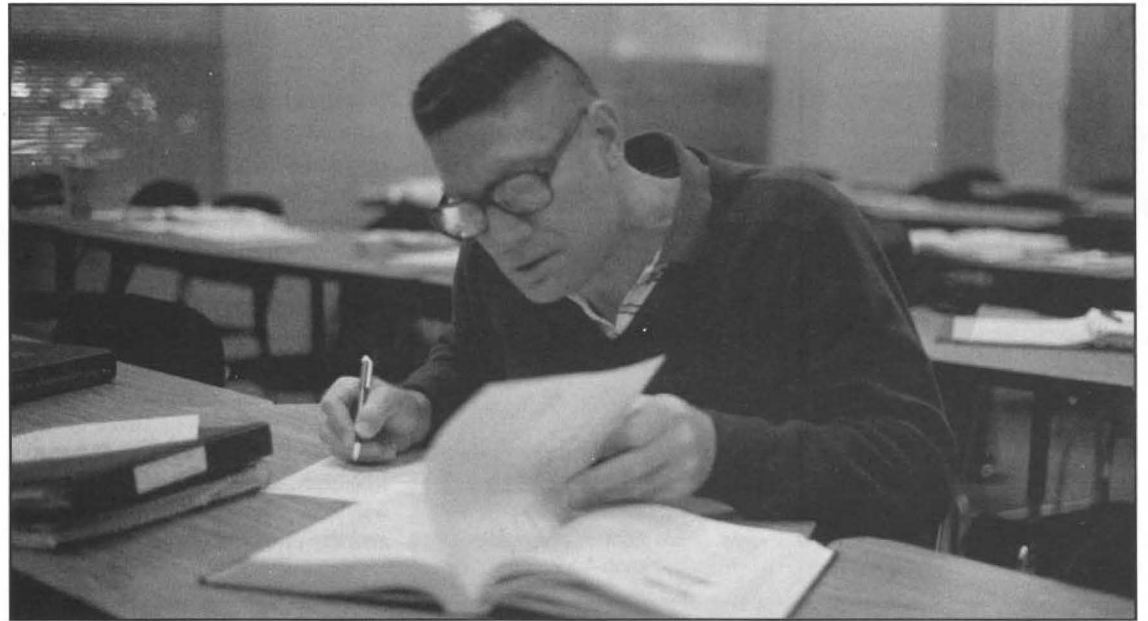
Hourt said his wife, a Harding alumna, encouraged him to go to Harding.

"[She said], 'Well, if you are going back, you have to go to Harding,'" he said.

He has not regretted the choice.

"It was one of the best decisions that I have ever made," Hourt said. "Not only do I feel comfortable here, my family feels comfortable here. They can walk around with or without me and everyone helps make them feel welcome here."

Hourt said his time in the military fostered his love for America. "What you are in your heart is



Junior Ken Hourt catches up on homework between classes. Hourt is one of many students on campus attending college after a previous career. Hourt, who is working toward social science and education degrees, was encouraged to enroll in college by his wife and two children 24 years after retiring from the military.

what you really are, so what drives me is a love for this country and what it was founded on," he said. "That love was probably born out of my military career."

Based on that love, Hourt has a vision for the nation.

"[I want to] find some way to rally people back to the ideals that our country was founded

on," he said.

"I want to get them pulling together and pulling each other instead of fighting each other."

"In whatever small way I can, I want to revive the history of this country."

Hourt leaves his home early every morning to walk to school.

On the way to class, he stops to pay respect to the flag on the front lawn by saying the "Pledge of Allegiance."

Hourt said that while many give him strange stares as they pass him by, none have ever stopped with him to give honor to a flag that thousands have died for.



Ken Hourt pauses on the way to class to salute the United States flag. Hourt began college after a military career.

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Senior Matt Mellon (Macbeth) rehearses a sword fight in preparation for tonight's performance at 7 and 9 p.m. in the Administration Auditorium.

Macbeth student production offers 'high-energy experience'

Philip Davis
Staff Writer

Jealousy, ambition, murder. The Shakespearean masterpiece Macbeth taps into the dark side of human nature during performances in the Administration Auditorium tonight and Saturday at 7 and 9 p.m.

Each show is limited to 70 seats. Tickets are \$3 and can be picked up at the Department of Communication office in the Reynolds Center or at the door.

Senior Bethany Banister is directing a modernist adaptation of Macbeth. She hopes the audience will connect with the characters and the emotion of the play.

"It will have incredible fight

I want it to be something that can give people a new love for theater.

Bethany Banister,
director

scenes and a full musical score so there won't be a moment of silence," Banister said.

"I really want it to be a high-energy experience, something that can give people a new love for theater."

Audience members will be seated around the stage during the performance.

"It is my aim to create an inti-

mate setting for the play," Banister said. "I also want to keep the audience small so everyone can feel close to the action."

The intense scenes in the play coupled with the full musical score add to the overall ominous atmosphere.

Senior Matt Mellon plays the title character, who is filled with ambition and greed, and junior Christina Boothe is Lady Macbeth.

Banister said she chose Macbeth because of its appeal.

"The play is timeless," she said. "I didn't want to limit it to a particular time period. I think it fits anywhere because it addresses humanness in many forms."

Banister chose to direct the play because of her personal interests.

"I want to be involved with the modern theater movement and this play is helping me progress there," she said. "To me, Macbeth embodies so much. It expresses so much, and I want to express it to others."

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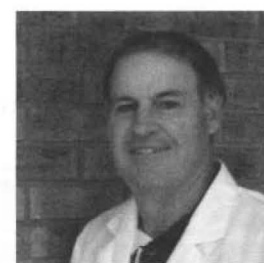
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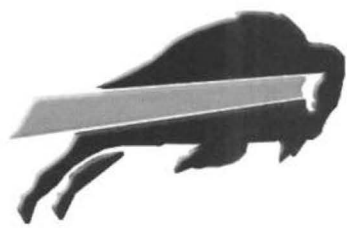


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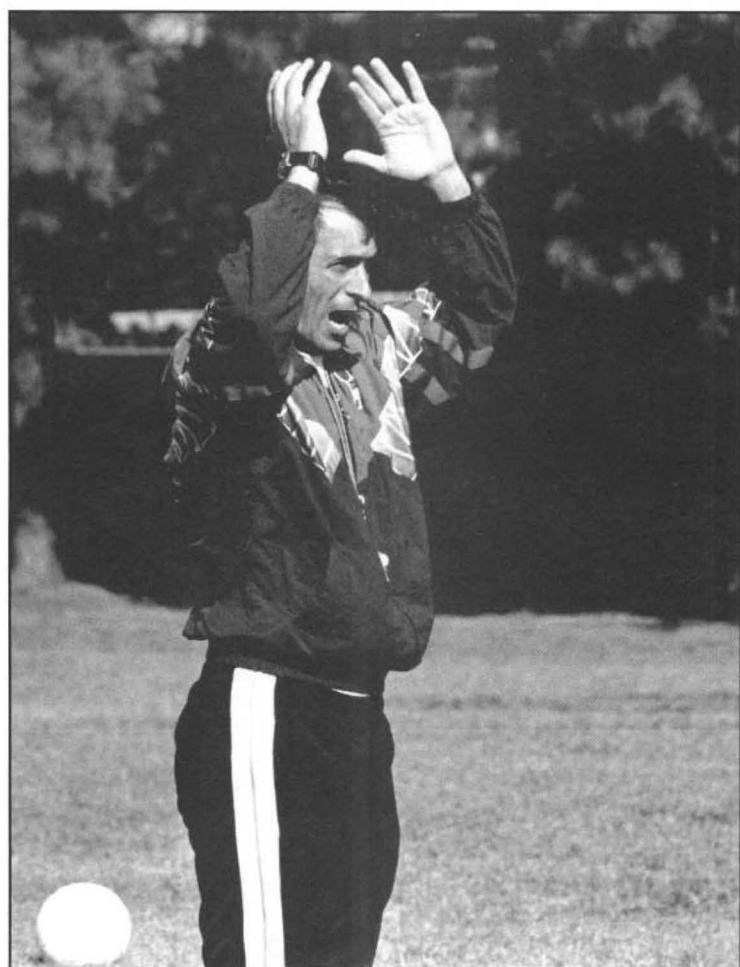
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Bison Sports

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Lauren Brubaker/The Bison

Men's soccer coach Franco Zengaro offers instruction to his team during practice. Zengaro brings an extensive amount of experience to his new role, as well as a unique style of coaching.

HU Soccer, Italian style

New coach brings skills, heritage to men's team

Erin Broussard
Staff Writer

This fall, Harding University fields its first men's intercollegiate soccer team. After this week's 2-1 loss to the University of the Ozarks, the Bisons are 2-4, with wins over Freed-Hardeman University and Williams Baptist.

The new team will open its first season of Gulf South Conference play tonight when they host Christian Brothers University at 7 p.m.

Bringing the team together is Italian-born Franco Zengaro. Zengaro comes to the team with 21 years of experience as a soccer player, during which he played semiprofessionally, and 11 years experience as a coach. Before coming to Searcy, Zengaro coached the women's soccer team at Sandy Creek High School in Tyrone, Ga., where he led his team to the regional playoffs in 1997.

His highly-regarded coaching could be due to his unique 'Italian-style,' Zengaro said.

"My style is Italian," he said. "I strongly believe in having a strong team defensively, [a] strong mid-field and very good strikers. Pressing, pressing, pressing. Try to win the ball and try to make the other team make mistakes while we're pressing them so we can open up the opportunity to score. It's a modern way of playing, which [involves] pressuring the other team everywhere on the field."

Besides his strategic style, Zengaro has his own philosophy about how to handle his players.

"You need to understand that [your players] are human beings and they're students," he said. "They're affected by what's going on daily. You have to understand where they're coming from and build a relationship [with them] and then you can move onto whatever you need to do as a coach."

"The philosophy is that if you know where your players are and what they feel, then, I think, you're going to be a successful coach because you realize that they need to be taken care of and not just burdened with [soccer] tactics."

Coming from a country where soccer is the most prominent sport, Zengaro said Italians "have a lot of strong traditions."

His players and Harding soccer fans are eager to see where Zengaro's Italian style will lead them. Zengaro appears to have great confidence in Harding's team.

"This is a great group," he said. "We have a very young team and they're responding very well. We have abilities and depth. We have good leaders and solid players. I think the younger players are realizing that we are what we are because we are built on chemistry."

The players have placed their trust in Zengaro.

Freshman Zach Dameron has been playing soccer since he was

6 years old and is now a striker for the new team.

"Because of [Zengaro's] experience, he knows what he's talking about," Dameron said. "He's a great guy."

The players' expectations are high for this season.

Senior Marcus Wagner is a captain for the team and has been playing soccer since he was 5 years old. Wagner played on the intramural soccer team for four

years at Harding and has been impressed by Zengaro's new techniques.

"Right now [Zengaro] is getting us to

do a different formation on the field," he said. "We usually do 4, 4, and 2 and now he wants us to do 3 flat in the back."

Wagner holds high, yet realistic, hopes for his team.

"I'd like to see the team do as well as it can," he said. "If you don't throw yourself into every game thinking you'll win, then you probably won't. I want us to develop a strong team and to come out with a winning record. It is a new team and we're still learning."

Dameron shares Wagner's hopes for wins this season.

"I want us to win the national championship, or at least make it to the regional playoffs," he said. "We're a team and we stick together."

Upcoming Sports Events

Tonight – Soccer – Harding vs. Christian Brothers
Women at 5 p.m., Men at 7 p.m.

Saturday, Sept. 30 – Football – Harding (2-2) @ Delta State (4-0)
Live on TV16, 2:30 p.m.

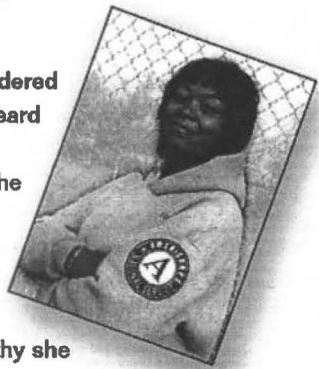
Sunday, Oct. 1 – Women's Soccer vs. N. Alabama, 2 p.m.

Tuesday, Oct. 3 – Men's Soccer vs. Williams Baptist, 3 p.m.

Tuesday, Oct. 3 – Volleyball – Harding vs. Christian Brothers
7 p.m., Rhodes Field House

"I never thought I could teach."

Kathy Henderson had never considered herself a teacher. But when she heard that many of her daughter's third-grade classmates couldn't read, she decided to do something about it. She joined AmeriCorps and took charge of the school's volunteer tutoring program. Seeing the students' grades soar showed Kathy she had the ability to change lives. Now the director of a literacy program, Kathy says, "AmeriCorps was the most rewarding experience I've ever had. Service will always be a part of my life."



Visit with an AmeriCorps Representative at the Career Fair, October 5th in the Lobby of the Student Center from 9:00 a.m. until 12:00 noon. For more information on how to join AmeriCorps, contact Homero Perez 214-880-7059 or hperez@cns.gov.

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Gone, but not forgotten

Demeanor of Tom Landry was second-to-none



Round &
Round

Jeff McKeand
Sports Editor

Editor's Note: This article was originally written in February, 2000, shortly after Tom Landry's death. The current state of professional football has served as a reminder of how very much the game needs a man like him.

It's important that you know I am not a fan of the Dallas Cowboys.

I never will be.

I will, however, always be a fan of Tom Landry.

In a decade of professional football where respectable coaches are hard to come by, it's refreshing to look back at a man who earned the respect of millions.

He was a man who rarely showed emotion, but behind Landry's stony countenance burned a fierce desire to win.

Following 10 years as a defensive back and an assistant coach with the New York Giants, Landry became the first head coach of the Dallas Cowboys,

who joined the NFL in 1960.

Over the next three decades he came to personify the franchise dubbed "America's Team." Under Landry, the unstoppable Cowboys assembled a string of 20 straight winning seasons and 19 playoff appearances.

They played in five Super Bowls, and won two of them, in 1972 and 1978. Along the way, Landry's teams won 270 games, the third highest total for a head coach in league history.

In the tumultuous '60s, Landry's image was that of a rigid conservative. But when it came to football, Landry was an innovator.

He helped to institute the 4-3 defense and the multiple shift offense. Strategies that were adopted throughout the league.

Landry once said that a key to life was to know one's priorities stating that his were God, family and football, in that order.

His faith and his disciplined manner earned him the nickname "God's coach" and the respect of his players and his opponents even though some of his Cowboys would ultimately rebel against his autocratic style.

Landry's tenure in Dallas came to an end after the 1988 season. The Cowboys were devoid of tal-

ent and limped to a miserable 3-13 record. It was Landry's worst since his first season.

Many said that the game had passed Landry by and when the Cowboys were sold to Jerry Jones in 1989, a legend was suddenly out of a job. He handled the news the way he had handled his job for nearly three decades.

With dignity.

"This is a crisis for a football team when they have a changing of the guard," Landry said at the time of his dismissal. "And they've got to take a positive attitude and that's the thing I'd like to see them do. And they other thing is tell them how much I'm going to miss them."

While new coach Jimmy Johnson set about building his own legacy in Dallas, Landry was elected to the pro football Hall of Fame in 1990.

The irony is that he was fired and inducted into the Hall of Fame all in one year. There's always good things at the end of the rainbow if you stick with it.

While the emotional tides of this game never seemed to have touched this most impassive man, Tom Landry nonetheless left an enormous imprint on the National Football League.

Bisons squeak by Henderson State 31-28

Naomi Gill
Staff Writer

Freshman kicker Coy Nance hit a 46-yard field goal, his third of the game, with 26 seconds left to lead Harding to a 31-28 victory over Henderson State University Saturday at First Security Stadium.

The win broke the Bisons two-game losing streak and evened their record at 2-2. It was also Harding's first football victory in the Gulf South Conference.

The Bisons improved to 28-6-1 all-time on Parent's Night.

Harding starts a two-game GSC road trip Saturday afternoon, traveling to Cleveland, Miss. to play 28th-ranked Delta State. The game will be broadcast live throughout the region on Comcast Sports Southeast. Harding's TV16 will carry the game, which starts at 2:30 p.m. It is the first-ever live telecast of a Harding athletic event.

"I'll take a win any way I can get it," head coach Randy Tribble said about the team's victory over HSU.

Freshman Freddie Langston made his first start at quarterback, filling in for junior Alex Behel, who suffered a concussion in Harding's loss to Arkansas Tech.

After the Reddies took a 7-0 first quarter lead, junior Gerald Payne evened the score with a 16-yard touchdown, the first of three Payne touchdowns.

The 16-yard score made Payne the 11th Bison to reach the 1,000 receiving yards mark during their Harding career.

On the first play of the following Reddies possession, the Bison defense forced a fumble and regained possession. Following the fumble recovery, the Bisons settled for a Nance field goal and a 10-7 lead. Henderson state scored shortly before the break for a 14-10 halftime score.

A 61-yard touchdown recep-

tion by Reddie Chad Luttrell put HSU up by 11 early in the second half. Payne countered less than a minute later, dashing 68 yards for his longest career touchdown. The extra point left the Bisons down by four, 21-17.

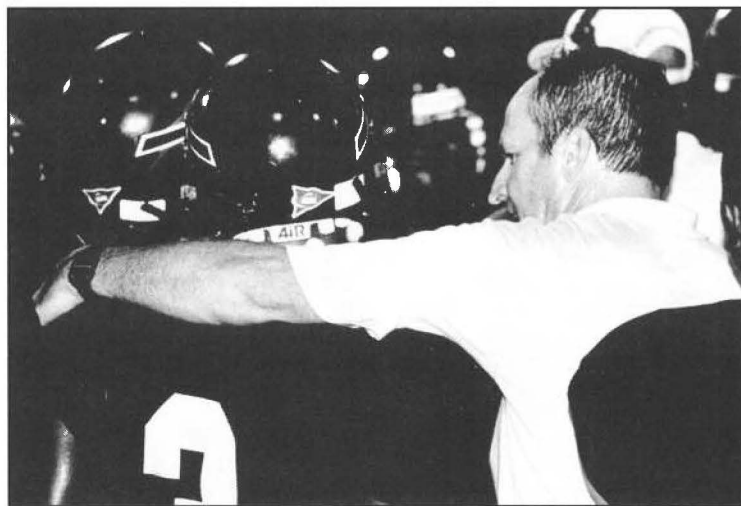
Holden grabbed an interception early in the fourth quarter, setting up a 43-yard field goal by Nance, which pulled Harding within a point, 21-20.

Senior strong safety Dennis Cardoso intercepted a pass, stifling a key Reddies drive, and returned it to the Reddie 36.

The Bison offense came on the field where Langston once again hooked up with Payne for a 36-yard touchdown pass, giving Harding the lead, 26-21.

To secure a seven point lead at 28-21, Langston found senior tight end Brad Whinery in the end zone for the two-point conversion.

On the Bisons' next possession, Reddie Patrick Thomas intercepted a Langston third-down



Lauren Brubaker/The Bison

Bison Head Coach Randy Tribble encourages Junior Shedrick Lewis during a timeout Saturday night. Lewis and the rest of the defense struggled early, but held off HSU kicker Zach Elbert's final attempt for the win.

pass and returned the ball for six points. A good extra point tied the game at 28-28 with 2:23 left.

After Nance's game-winning field goal, Henderson State had time for a quick drive, but Zach

Elbert's 46-yard field goal attempt was blocked by Harding sophomore Shedrick Lewis..

"We worked as a team," Cardoso said. "We came out playing terrible and we picked it up."

MAZZIO'S PIZZA SPORTS CHALLENGE

Here's a chance for you, Joe or Jane Harding, to match wits against the Bison Sports Editor for the chance to win fame, fortune and popularity! Well...maybe not all those things. But you can **win a large pizza and two drinks from Mazzio's** in Searcy. Simply predict the winners of each game and the exact result of the tie-breaker. Then place this form in the Sports Challenge box outside the U.S. mail office window by 10 p.m. Friday. **GOOD LUCK!!!**

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(All games Saturday, Sept. 30)

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NFL Football

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NCAA Football

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| <input type="checkbox"/> | Harding @ Delta State | <input type="checkbox"/> |

Tie-Breaker:

NHL Opening Day

Guess the exact score of Sunday's matchup.

_____ **Detroit** @ Toronto _____

* Editor's picks are in bold.

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